

Examen : Bac ST2S, STG

Epreuve : Anglais LV1

Consultez aussi le corrigé de l'épreuve sur France-examen.com



SUJET 1 : COMPREHENSION DE TEXTE D'HARLAN COBEN, JUST ONE LOOK

The picture was near the middle of the pack. Closer to the back maybe. It was the same size, fitting neatly in with the others, though the backing sheet was somewhat flimsier¹. Cheaper stock, she thought.

5 Grace checked the next picture. No duplicate this time. That was strange. Only one copy of this photograph. She thought about that. The picture must have fallen in somehow, mixed up with another roll.

Because this photograph did not belong to her.

It was a mistake. That was the obvious explanation.

Someone else's photograph had gotten mixed in with hers.

10 Or maybe...

The photograph had an old look about it – not that it was black-and-white or antique sepia. Nothing like that. The print was in color, but the hues seemed ... off somehow – saturated, sun-faded, lacking the vibrancy one would expect in this day and age. The people in it too. Their clothes, their hair, their makeup – all dated. From fifteen, maybe twenty years ago.

15 Grace put it down on the table to take a closer look.

The images in the photograph were all slightly blurred. There were four people – no, wait, one more in the corner – five people in the photograph. There were two men and three women, all in their late teens, early twenties maybe – at least, the ones she could see clearly enough appeared to be around that age.

20 College students, Grace thought.

They had the jeans, the sweatshirts, the unkempt hair, that attitude, the casual stance² of budding independence. One dark-haired girl, on the very edge of the photo, you could only see the back of her head, really, and a denim jacket. Next to her there was another girl, this one with flaming-red hair and eyes spaced wide apart.

25 Near the middle, one girl, a blonde, had – God, what the hell was that about? – her face had a giant X across it. Like someone had crossed her out.

How had this picture ...?

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As Grace kept staring, she felt a small ping in the center of her chest. The three women – she didn't recognize them. The two men looked somewhat alike, same size, same hair, same attitude.

30 The guy on the far left too was not someone she knew. She was sure, however, that she recognized the other man. Or boy. He wasn't really old enough to call a man. Old enough to join the army? Sure. Old enough to be called a man? He was standing in the middle, next to the blonde with the X through her face ...

35 But it couldn't be. His head was in mid-turn for one thing. That adolescent-thin beard covered too much of his face ...

Was it her husband?

Adapted from Harlan Coben, *Just One Look*, 2005

¹flimsier : thinner

²stance : attitude

I - GENERAL COMPREHENSION

Write down the right answer.

1- The text is an extract from

- a) a film review.
- b) a newspaper article.
- c) a novel.

2- In the text, the protagonist is

- a) asking friends questions.
- b) asking a photographer questions.
- c) asking herself questions.

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3- Most people in the photograph are

- a) well-known to Grace.
- b) unknown to Grace.
- c) known to the general public.

4- Grace is mainly wondering about

- a) the people present in the photograph.
- b) the person who took the photograph.
- c) the date of the photograph.

5) Choose one title for this text:

- a) A mystery to solve.
- b) Choosing a photograph.
- c) A beauty contest.

II - DETAILED COMPREHENSION

A- The following statements are RIGHT. Justify them by quoting from the text.

- 1) The picture was not the first one in the pile.
- 2) It was printed on bad quality photo paper.
- 3) Grace thought that the picture was not supposed to be in this pack.
- 4) The people in the picture were probably not in secondary school anymore.

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B- RIGHT or WRONG? Answer and justify by quoting from the text.

- 1) The photograph was much bigger than usual.
- 2) Grace recognized one of her pictures.
- 3) The photograph was in black and white.
- 4) To Grace, these people's style seemed out of fashion.
- 5) There were fifteen people in the picture.
- 6) There were more women than men in the picture.
- 7) They were wearing very elegant clothes.
- 8) In the picture some people were not facing the photographer.
- 9) The women didn't all have the same hair colour.
- 10) Somebody used a pen to circle one of the women's faces.

C- Who or what do the underlined pronouns refer to?

- 1) line 1: "It was the same size ..."
- 2) line 4: "That was strange."
- 3) line 14: "... all dated."
- 4) line 26: "Like someone had crossed her out."
- 5) lines 28,29: "... she didn't recognize them."

D- Find equivalents in the text for the following words and expressions:

- 1) going well with
- 2) evident
- 3) indistinct
- 4) looking fixedly
- 5) similar
- 6) close to (in two words)

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E- Choose and write down the right adjective. Justify your choice by quoting one sentence from the text each time.

1- From line 1 to line 20, Grace is

- a) worried
- b) intrigued
- c) indifferent

2- From line 21 to line 30, Grace is

- a) worried
- b) intrigued
- c) indifferent

F- From line 31 to the end, Grace has a feeling that the picture has something to do with her. Justify this statement by quoting two elements from the text.