

Examen : Bac Toutes series techno

Epreuve : Anglais LV1

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SUJET - COMPREHENSION DE L'ECRIT

Document 1 and document 2

A. Choose the 2 major themes common to BOTH documents. Copy the 2 correct answers onto your paper.

- 1- Speaking with an accent
- 2- Childhood memories
- 3- Difficult communication
- 4- Identity
- 5- Family relationships

Document 1

B. Copy the following sentences onto your paper and fill in the gaps with words taken from the text.

Perla Nation is 's daughter. Her father comes from (country), like who is the actor playing the role of in the 2016 *Star Wars* movie.

C. True or false? Answer the question and justify by quoting the text.

- 1) Perla and her father are great fans of all the *Star Wars* movies.
- 2) The actor plays in *Star Wars* with a Mexican accent.
- 3) Perla's father feels uncomfortable about his accent.

D. Find the appropriate ending for the following sentence and justify with a quote from the text.

Perla wanted to see the newest *Star Wars* movie with her father because she thought that

- 1- her father would be happy to spend time with her.
- 2- the movie would have an impact on her father.
- 3- her father had seen a lot of interviews about it.

E. 1) How did Perla's father react to the film? Choose the 2 appropriate adjectives from the list and copy them onto your paper. Justify your choices by quoting the text.

sad / happy / disappointed / angry / surprised / indifferent / bored

2) In your own words, explain why Perla's father had such a reaction.

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F. Compare what Perla thinks today to what she thought when she was a child. Match each sentence on the left with one element on the right.

- | | |
|---|--------------------------------|
| 1) I'm embarrassed when my parents speak English. | a- Perla when she was a child. |
| 2) Having an accent is not a problem. | b- Perla today. |
| 3) Being different makes life more difficult. | |

Document 2

G. Find information about the two main characters of the text. Use words from the text. Copy the answers onto your paper.

Sex: Female
Name: Ifemelu

- 1) Country of origin: _____
2) Country of residence: _____
3) Time spent in the country of residence: _____

Sex: Male

- 4) Job: _____
5) Nationality: _____

H. 1) Why did Ifemelu answer the phone? Answer by quoting the text.

**2) Why didn't Ifemelu stop the conversation immediately?
Answer by quoting 2 elements from the text.**

I. Choose the correct ending for the following sentences and justify by quoting the text.

1) Before the phone call, Ifemelu

- a- felt proud of her Nigerian accent.
b- thought her accent didn't matter.
c- made efforts to sound American.

2) Ifemelu laughed because

- a- the telemarketer made a joke.
b- the telemarketer was bad at geography.
c- the telemarketer made her uncomfortable.
d- the telemarketer complimented her.

3) After the phone call, Ifemelu wondered if

- a- it had been a good idea to change her accent.
b- life in Nigeria was not better than in the US.
c- her accent really sounded American.

Document 1 and document 2

J. What could the two women say at the end of each text? Match each sentence on the left with one element on the right.

- | | |
|---|---------------------------|
| 1) I changed my mind about accents. | a- BOTH Perla and Ifemelu |
| 2) Why did I work so much on my accent? | b- ONLY Perla Nation |
| 3) A celebrity with an accent can really make a difference. | c- ONLY Ifemelu |

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Document 1

Star Wars actor Diego Luna did not hide his Mexican accent — and Latinos heard it loud

- When the newest *Star Wars* movie¹ came out in movie theaters, Perla Nation insisted on waiting to see it with her father, after the holidays. He was by no means a fan of the saga, and neither was she. But the 27-year-old from San Diego had a feeling the movie would resonate with her father, a landscaper who immigrated to the United States from Guadalajara, Mexico, in the early 1980s.
- 5
- As they sat in the movie theater, the father and daughter watched as one of the main characters, an intelligence officer with the Alliance named Captain Cassian Andor, appeared on the screen.
- 10
- Perla Nation's father, Pablo Perez, nudged her as soon as he heard the actor, Diego Luna, speak.
- "He has a heavy accent," Perez uttered to his daughter.
- After the movie, as they walked to their car, Perez turned to his daughter and said, once more, "Did you notice that he had an accent?"
- "Yeah, Dad," Nation responded, "just like yours."
- 15
- Having watched previous interviews with Diego Luna about his role in the movie, Perla Nation already knew the Mexican actor would be keeping his accent in the movie, she said in an interview with *The Washington Post*. She thought of her father, with his Mexican accent, and what seeing Luna's performance could mean to him.
- 20
- It wasn't just that a Mexican was on screen, or even that an actor was speaking in a Mexican accent. It was the unexpectedness of the role. There was no particular reason Cassian was Mexican, or why he shouldn't be. He just was.
- When she was younger, attending a predominantly white school, Nation remembered feeling frustrated with her parents for not being able to speak English as clearly as her friends' parents. As she grew older, Perla Nation said, she began to appreciate the difficulty of learning a second language, and realized how wrong she was "for thinking that this difference was a detriment." Still, her father has always been self-conscious about his accent, and insists on speaking Spanish at home, even though he is fluent in English.
- 25
- As Perez watched Diego Luna unabashedly speaking in his native accent on screen, "you could just see this huge smile on his face," Perla Nation said.

From Samantha Schmidt, www.washingtonpost.com, January 5, 2017

¹ The newest *Star Wars* movie : *Rogue One* released in 2016



Document 2

Ifemelu decided to stop faking an American accent on a sunlit day in July, the same day she met Blaine. It was convincing, the accent. She had perfected, from careful watching of friends and newscasters, the blurring of the *t*, the creamy roll of the *r*. It took an effort, the twisting of lip, the curling of tongue. If she were in a panic, or terrified, or jerked awake during a fire, she would not remember how to produce those American sounds. And so she resolved to stop, on that summer day, the weekend of Dike's birthday. Her decision was prompted by a telemarketer's call.

On that July morning, her weekend bag already packed for Massachusetts, she was making scrambled eggs when the phone rang. The caller ID showed "unknown" and she thought it might be a call from her parents in Nigeria. But it was a telemarketer, a young, male American who was offering better long-distance and international phone rates. She always hung up on telemarketers, but there was something about his voice that made her turn down the stove and hold on to the receiver.

Perhaps it was his first day on the job, his telephone piece poking uncomfortably in his ear while he half hoped that the people he was calling would not be home to pick up. Because she felt strangely sorry for him, she asked whether he had rates better than fifty-seven cents a minute to Nigeria.

"Hold on while I look up Nigeria," he said, and she went back to stirring her eggs.

He came back and said his rates were the same, but wasn't there another country that she called? Mexico? Canada?

"Well, I call London sometimes," she said. Ginika was there for the summer.

"Okay, hold on while I look up France," he said.

She burst out laughing.

"Something funny over there?" he asked.

She laughed harder. She had opened her mouth to tell him, bluntly, that what was funny was that he was selling international telephone rates and did not know where London was, but something held her back.

"May I ask who I'm talking to?"

"My name is Ifemelu."

He repeated her name with exaggerated care. "Is it a French name?"

"No. Nigerian."

"That where your family came from?"

"Yes." She scooped the eggs onto a plate. "I grew up there."

"Oh, really? How long have you been in the US?"

"Three years."

"Wow. Cool. You sound totally American."

"Thank you."

Only after she hung up did she begin to feel the stain of a burgeoning shame spreading all over her, for thanking him, for crafting his words "You sound American" into a garland that she hung around her own neck. Why was it a compliment, an accomplishment, to sound American?

From Chimamanda Ngozi Adichie, *Americanah*, 2013